Exhibitions

Solo

- Everglow
  Museum Jan van der Togt
  Amstelveen, NL 2016

- The Innocents
  Mernier Gallery
  London, UK 2015

- The Fifth Element
  Galerie Joseph
  Paris, France 2014

- All the World Inside
  Palazzo Italia
  Berlin, Germany 2013

- Free Falling
  Ateneo of Venice
  Venice, Italy 2012

Group

- Spectrum Miami
  Contemporary Arts Selection
  Miami, Florida 2014

- The Opera Gallery
  Monaco, France 2014

- The Contemporary Art Biennale
  of Argentina
  Centro Borges Museum
  (Banco Ciudad Award for Best Overall)
  Buenos Aires, Argentina 2014

- The Venice Biennale
  Nell’Acqua Capisco
  San Marco Piazza
  Venice, Italy 2013

Laurel Holloman received her Bachelor of Arts from University of North Carolina- Chapel Hill.

The artists lives and works in Los Angeles.

front cover painting
Flower of Life
60 x 72
oil on canvas
Continuing Laurel Holloman’s favorite theme of nature, that illuminated her 2016 solo show in Museum Jan Van der Togt, Amsterdam, she explores the world of flora, from the tight abstracted micro images of flowers to posed portraits of the different stages of blooming.

In Holloman’s own words, “I have always been fascinated with flowers and the evolution that nature creates as they start to bloom, then open and eventually deteriorate. The shapes, the turns and the elegance of the petals, all interest me. Flowers have valleys and crevices close up, just like a landscape”

All the paintings are oil on canvas with bold and rich colors. “Exploring the qualities of a series of white roses, in three stages, was my starting point”. It is a large mural utilizing all the various ways in which to paint white. Every petal has a different tint, from lavender white to baby blue white to rich yellows. The roses are juxtaposed with close up paintings of white orchids. Orchids are truly the most sexual and provocative flower. They are masculine and feminine at the same time. When zoomed in upon and abstracted, there is ying/yang balance in the painting. “I have contrasted the traditional portrait of the flowers with bright abstract murals based on fuzzy images”. A dream like quality of a blurred garden results. I also added 3 large abstract pieces picturing forest in various color palettes as walking in the woods has always the most calming effect on me, yet so energetic.”

www.laurelholloman.net
Lavender Fields

oil on canvas

72 x 96
Into The Woods

oil on canvas

Into The Woods

80 x 140
THE GARDEN

oil on canvas

Blue Rain
68.5 x 40.75
oil on canvas
Exotica
54 x 50

oil on canvas
Georgia On My Mind
40 x 40
Reverence
49.5 x 53
oil on canvas
Orange Is The New Black
49.5 x 53

Modesty
54 x 50
Virility
oil on canvas
50 x 54

Luxury
oil on canvas
54 x 54
Gratitude
36 x 40
oil on canvas

Atonement
35.5 x 40
oil on canvas

Devotion
38 x 39.5
oil on canvas

Remembrance
36 x 40
oil on canvas
Solitude
36 x 40
oil on canvas

Simplicity
36 x 40
oil on canvas

Northstar
36 x 40
oil on canvas

Nobility
40 x 40
oil on canvas
Iris
54 x 54
oil on canvas