



Laurel Holloman

Fertile Ground

Exhibitions

Solo

Everglow
Museum Jan van der Togt
Amstelveen, NL 2016

The Innocents
Mernier Gallery
London, UK 2015

The Fifth Element
Galerie Joseph
Paris, France 2014

All the World Inside
Palazzo Italia
Berlin, Germany 2013

Free Falling
Ateneo of Venice
Venice, Italy 2012

Coeur Libre
Pantheon Town Hall
Paris, France 2012

Group

Spectrum Miami
Contemporary Arts Selection
Miami, Florida 2014

The Opera Gallery
Monaco, France 2014

The Contemporary Art Biennale
of Argentina
Centro Borges Museum
(Banco Ciudad Award for Best
Overall)
Buenos Aires, Argentina 2014

The Venice Biennale
Nell'Acqua Capisco
San Marco Piazza
Venice, Italy 2013

Laurel Holloman received her
Bachelor of Arts from University
of North Carolina- Chapel Hill.

The artists lives and works in
Los Angeles

front cover painting
Flower of Life
60 x 72
oil on canvas

FERTILE GROUND

Art Exhibition by Laurel Holloman

Bankside Gallery, Thames Riverside, 48 Hopton St, London SE1 9JH

Continuing Laurel Holloman's favorite theme of nature, that illuminated her 2016 solo show in Museum Jan Van der Togt, Amsterdam, she explores the world of flora, from the tight abstracted micro images of flowers to posed portraits of the different stages of blooming.

In Holloman's own words, "I have always been fascinated with flowers and the evolution that nature creates as they start to bloom, then open and eventually deteriorate. The shapes, the turns and the elegance of the petals, all interest me. Flowers have valleys and crevices close up, just like a landscape"

All the paintings are oil on canvas with bold and rich colors. "Exploring the qualities of a series of white roses, in three stages, was my starting point". It is a large mural utilizing all the various ways in which to paint white. Every petal has a different tint, from lavender white to baby blue white to rich yellows. The roses are juxtaposed with close up paintings of white orchids. Orchids are truly the most sexual and provocative flower. They are masculine and feminine at the same time. When zoomed in upon and abstracted, there is ying/yang balance in the painting. "I have contrasted the traditional portrait of the flowers with bright abstract murals based on fuzzy images". A dream like quality of a blurred garden results. I also added 3 large abstract pieces picturing forest in various color palettes as walking in the woods has always the most calming effect on me, yet so energetic."

www.laurelholloman.net

THE WOODS



oil on canvas

Lavender Fields
72 x 96



oil on canvas

Forêt Verte
72 x 96



oil on canvas

Into The Woods
80 x 140

THE GARDEN



oil on canvas

Blue Rain
68.5 x 40.75



oil on canvas

The Canyons
59 x 53



oil on canvas

The Maze
54 x 50



oil on canvas

Exotica
54 x 50



oil on canvas

Georgia On My Mind
40 x 40



oil on canvas

Reverence
49.5 x 53



oil on canvas

The White Queens
54 x 90.5



oil on canvas

Orange Is The New Black
49.5 x 53



oil on canvas

Modesty
54 x 50



oil on canvas

Virility
50 x 54



oil on canvas

Luxury
54 x 54



Gratitude
36 x 40
oil on canvas



Atonement
35.5 x 40
oil on canvas



Devotion
38 x 39.5
oil on canvas



Remembrance
36 x 40
oil on canvas



Solitude
36 x 40
oil on canvas



Simplicity
36 x 40
oil on canvas



Northstar
36 x 40
oil on canvas



Nobility
40 x 40
oil on canvas



oil on canvas

Iris
54 x54